

## YATES' PORTRAITS

Close of the Exhibition at Art League.

REVIEW OF THE ARTIST'S WORK

Difference in Conditions of London and Honolulu.

Artistic Effect First Consideration. Will Visit California and Japan.

The exhibition of Fred Yates' paintings at the rooms of the Kilauea Art League closed last night. Yesterday afternoon the rooms were open to the general public for two hours, and many people availed themselves of the opportunity to view the painter's great works. In the evening, from 8 to 10, there was a reception to the members and friends of the league, and at times it was difficult to get a really good view of the portraits, owing to the crowded condition of the rooms.

Mrs. C. L. Carter kindly received the guests of the league. The main room was prettily decorated with sprays of the passion vine festooned above the portraits, artistically arranged on the walls. The portrait of Mr. George Alfred Rogers, exhibited at the Salon, 1895, and that of Mrs. Du Maurier, exhibited at the Society of Portraits, London, 1895, held the place of honor to the back of the stage.

Among those present were Mr. and Mrs. S. M. Damon, Mr. and Mrs. A. Thurston, Mr. and Mrs. L. A. Thurston, Mr. and Mrs. Melancthon M. Hurd, Mr. and Mrs. E. A. Jones, Rev. S. E. and Mrs. Bishop, Mr. and Mrs. James H. Pratt, Dr. and Mrs. J. S. B. Pratt, Mr. and Mrs. J. L. Torbert, Mr. and Mrs. W. W. Harris, Dr. and Mrs. Andrews, Mr. and Mrs. William Graham, Mrs. Castle, Mrs. A. F. Judd, Mrs. P. C. Jones, Mrs. Henry N. Castle, Mrs. S. C. Allen, Mrs. Pierre Jones, Mrs. Parmelee, Mrs. C. H. Eldredge, Mrs. N. Damon, Mrs. Thomas G. Thurman, Mrs. A. L. Smith, Mrs. Peter High, Misses Kate McGraw, May Damon, G. Newcombe, M. Alexander, K. Pope, E. B. Snow, N. E. Hammond, Carrie Gilman, M. Denzer, E. Danford, Edith Eldredge, Charlotte Parmelee, M. Beckwith, G. Harris, M. Harris, Mary Alton, Bessie Alton, Carrie Alton, Captain Hamilton of the U. S. S. Albatross, Professor Alexander, Rev. Alex. Mackintosh, Professor Brigham, Dr. Myers, Dr. Emerson, Dr. C. B. Cooper, Rev. Leitchman, Messrs. James B. Castle, W. E. Castle, W. N. Armstrong, H. S. Townsend, Osmer Abbott, Armstrong, Smith, B. L. Marr, A. C. Lowkin, W. H. Baird, Frank Altherton, C. W. Dickey, George Harris, Charles Drew, Paul F. De La Vergne, Harry Waterhouse, Charles K. Hyde and others.

But once before has the league tendered a reception to a non-resident artist, and never in the history of the league have such artistic portraits been exhibited in Honolulu, for as an artist, no one of Mr. Yates' standing in his profession has ever visited the islands, and it is doubtful if in years to come the people of Honolulu will have an opportunity to see in one collection or at one time such capital work as was shown during this exhibition.

Following are the paintings exhibited: Pencil sketch—Mr. Henry Laws. Mrs. Tom May. Mrs. Day. Mr. Frank Hoops. Mrs. S. G. Wilder. Mrs. Rice. Study of Hawaiian Boy. Evening—Loaned by Mr. James Spencer.

Mr. Paul Neumann—To be presented to the Bohemian Club. Landscape—Loaned by Mr. James Spencer. Dr. McKibbin—Property of the Pacific Club. Mrs. Bishop—Loaned by Mr. S. M. Damon.

The Rev. C. M. Hyde, D. D. President Dole. Miss Juliet Hartwell. Mr. Tom May. Mary Yates. Dorothy Wood. The Grave of Jules Tavernier—To be presented to the Bohemian Club. A Native Hut. The Storm Cloud. The Spirit of Hawaii. Daybreak. Native Huts, Waikiki. The Fall. Algaroba Trees—Loaned by Mr. James Spencer.

Mrs. Hartwell. Portrait of Mr. George Alfred Rogers—Exhibited at the Salon, 1895. Mme. Du Maurier—Exhibited at the Society of Portraits, London, 1895.

Mr. Yates' method of handling is new to Honolulu and except to those who have visited the salons during recent years or who have kept pace with progress in art, it may not be pleasing. He is unquestionably the master of his profession, a fact evidenced by the remarkable freedom with which he treats a subject. He makes no attempt at posing those who he is to paint; in this he "lets nature take its course" and paints what he knows to be the most natural position of his subject. This may not always be satisfactory to the sitter who has been accustomed to having a head rest jammed into his neck by the enterprising photographer, but it is a noticeable fact in this exhibition that the best results were obtained by Mr. Yates where he was allowed freedom of action.

As there is no criterion, or in other words, in the absence here of an es-

tablished tribunal where works of art may be submitted and judgment passed upon them by competent critics, the artist must needs depend upon Mrs. Doe, or Mrs. Roe, whose husband's portrait he has painted, to say whether or not it is good; artistic effects are not considered even when the likeness is good.

As a rule, unless each individual stands as the good wife, not the artist, sees it, the picture is condemned. The relatives are prone to overlook the fact that in his whole life the artist sees his subject only while he is in the studio; at the best he can only paint his own impression. Ruskin has said: "The greatest thing a man can do in this world is to see a thing and tell in a plain way what he sees."

Mr. Yates' heart and soul are wrapped in his profession, and his first aim is to secure a likeness, but with as much artistic effect in light and shade and color as is possible to get; he never sacrifices one for the other, though with the true instinct of the artist he should give preference to effect. His paintings vary as with every artist, for he is not a machine; his best work is when the inspiration is right. In some of his sketchy portraits he accomplished better tone effect than in his more careful work, an accident, perhaps, but a lucky one, for he secured a tone, which, as a rule, comes only with the age of the portrait.

In England Mr. Yates' standing in the profession is the envy of older artists, and yet he began painting only 15 years ago. He attributes much of his success in London to the fact that they judge art there for art's sake and preference is oftenest given to the paintings broadly handled, and where bold color effects predominate. Polished portraits have no place with the connoisseur in London; he wants that which shows art in its broadest sense. And that is what this artist has shown the people of Honolulu.

Mr. Yates was not reachable to the newspaper men during the exhibition last night, for every moment of his time was occupied by visitors, but after the excitement was over, and as he sat resting at the hotel, he was willing to talk.

"Yes, I feel at home much more when I have a large canvas under my brush. I think this shows in both the portraits of Judge Hartwell and of Mrs. Rice. It is not that they occupied more time, nor taxed a sitter's patience, for I frequently have painted my best canvases in 12 to 15 hours, and neither of these large canvases occupied more time.

"The portrait of Judge Hartwell represents what I saw daily at his house for two or three weeks. I did not hurry to commence the portrait, but the impression was strong upon me. On his return from the office, one might, any afternoon, see him looking pensively out into the landscape, the evening drawing in—a fit subject for any painter.

"It was with difficulty I persuaded him to sit to me.

"After his portrait the doors of Honolulu seemed open to me. Mrs. Rice's followed—a portrait that I believe will follow, and that I believe is equally as good as Judge Hartwell's.

"The portrait of President Dole suffered somewhat under the cold electric light, and in its defense I will say it looks better by daylight; but this is a portrait in which I feel to have done the best work of my life.

"Dr. Hyde is my most recent canvas, a portrait completed under 12 hours, which, from all comments I have heard, is admired by all the doctor's friends.

"I commence each portrait with a pencil sketch, and lay in the composition of the portrait in a harmony of color which I try to keep to its completion. The difficulty that assails one is the fearful criticism that often reaches the painter long before he is ready to receive them. This I have tried to avoid in some houses by carrying my canvas away, allowing no member of the family to see it until its completion. The portrait of Dr. McKibbin, painted for the members of the Pacific Club, was done in four hours, and by all who know him, allow it to be one of my best works. It was the plain telling of what I frequently saw—the doctor in discussing, leaning back in his arm chair—and while arguing or laying down the law, gently tapping the bowl of his pipe—a habit that must have been his for years past.

"The reason of my painting two portraits of Mr. Tom May arose from my having painted the first one with a hat—the family regretted this appendage, and so I volunteered to paint my sitter as one finds him at home, which although not so striking to those who know him in the city, is greatly appreciated by his home circle. "The portrait of Mrs. Bishop, painted by the command of Mr. Sam Damon, has led to his commissioning me to paint a 2 1/2-length of Mr. Bishop on my return to San Francisco. To this delightful task I greatly look forward and hope to give pleasure to many of his friends here. I have made it my rule never to press on any one the acceptance of a portrait to which they in any way demur, or as is sometimes the case where I feel I cannot conscientiously affix my signature, and it is to this cause alone that I feel to have gained the confidence of my London circle.

"The disappointment expressed by many at the non-appearance of the portrait of Mrs. Irwin was of my own doing; I did not succeed, and I took the only alternative of withdrawing it. Mrs. Irwin kindly consenting. But some day I hope to redeem my lost opportunity.

"The portrait of Mrs. S. G. Wilder was painted at the Waikiki residence, a work of delight, completed in 10 hours sitting—at the same house was painted to one sitting the portrait of Mrs. Day. Her departure for one of the neighboring islands made it impossible for me to accept the commission for a highly-finished portrait. In many of the quickly executed sketches the qualities of handling and fresh color often atone for the lack of what is termed finish.

"Of children's portraits I have had many offers to take commissions, but only the one of Dorothy Wood have I accepted.

"It was not my opportunity to thank all the appreciative guests of the Art

League, but I shall carry away with me the certainty of their confidence that in everything I have done I have at least worked with pleasure and conscientiousness while in Honolulu.

Mr. Yates leaves on Friday for San Francisco where he has some commissions to execute. When these are finished he will visit Japan.

## CAUGHT WITH OPIUM.

Officer Espinda Makes a Find While Out on Special Duty.

Officer Henry Espinda struck a streak of luck last evening while going out toward Waikiki on special duty. He saw going out in the same direction he was going a Chinaman, in an old tumble down wagon. As soon as the fellow saw Espinda he backed up and then started to go ahead again, but at a more rapid rate. The officer thought there was something wrong and catching up with the Chinaman, who proved to be none other than Lee Chun halted him and made a search. What was his surprise to find upon his person but a horridful of opium and scales. As luck would have it, three native boys happened to come along and Espinda sent them to town to notify police headquarters. Lieutenant Edwards and Patrolman Spillner were sent out. They took Lee Chun down and upon further search, a tin with a piece of opium was found. He stated that the opium did not belong to him, but was put into his pocket by Espinda.

## Of Interest to Smokers.

A matter of interest to Pipe Smokers in general is the "Antinicotine" Pipe invented by Prof. Pfeuger. Into the stem of the pipe is inserted a cartridge made of specially prepared blotting-paper, which is guaranteed chemically pure. It has been tested and the analyst's report is to the effect that it contains nothing injurious to the smoker. One cartridge will serve from six to twelve smokes.

The well-known specialist, the late Sir Morell Mackenzie, used one of these pipes, and in a letter to the manufacturers expressed his opinion on its merit in the following unmistakable terms:

"I think that Prof. Pfeuger's invention is a very good one. I have tried it and find that it answers well. The only suggestion that I can make is that it should have an additional mouthpiece which could be screwed into the proximate extremity of the pipe so as to make the stem twice the length it now is. This would lower the temperature of the smoke as it comes into the mouth, that the smoke should be cool is almost as important as that it should be free from acrid matters. You are at liberty to make whatever use of this letter that you may think fit."

This invention does not detract from the light and elegant appearance, or increase the size of the pipe.

Hollister & Co. the tobacconists, corner Fort and Merchant streets, have just received a fine line of these pipes from London, including a large assortment of other styles, some of them being of the most elegant design and finish, silver mounted, solid amber mouthpieces, velvet lined cases, etc., along with plainer and cheaper styles, all of them being from the factory who use the "Three B" in a diamond as a trade mark. Their new "ad" appears in this issue, to which attention is called.

## H. B. M. S. Icarus Arrives.

H. B. M. S. Icarus, 970 tons, Capt. Ernest J. Fleet commander, arrived at 10 o'clock yesterday, 15 days from Esquimaux, having cleared from that port on January 9.

The Icarus is a small third-class cruiser. She was built in 1896, and has been for the most part, since on the Pacific Ocean. Her last commission is dated September 24, 1895. Her speed is reckoned at 10 knots; horsepower, 250. She has a crew of 130 men, and a primary and secondary battery. The first consists of 8 5-inch rifles; the second, 4 6-pounders and several small rapid-fire guns.

The following is a complete list of the officers of the little cruiser: Ernest J. Fleet, commander; John C. Watson, Hubert H. Holland, Arthur A. Edwards and William F. Slayter, lieutenants; Ernest E. Silk, paymaster; William J. Colborne, surgeon; Edward W. Liveridge, engineer; Charles G. Wenden, gunner.

The Icarus is on a cruise to the South Seas, and will only stop here a short time for sailing orders. She will likely leave again in the course of 10 days.

## A Passenger Car.

Manager C. C. Kennedy, of Waikeke Mill Company, received by the last Roderick Dhu a passenger car, which he intends to place on the railway running through his plantation. The car is one of the old North Beach tramway cars from San Francisco and is capable of accommodating 20 persons. The car will be used by Mr. Kennedy to convey visitors over the estate and during rainy weather will serve to convey goods to the different camps.—Hilo Tribune.

The progressive ladies of Westfield, Ind., issued a "Woman's Edition" of the Westfield News, bearing date of April 3, 1896. The paper is filled with matter of interest to women, and we notice the following from a correspondent, which the editors printed, realizing that it treats upon a matter of vital importance to their sex: "The best remedy for croup, colds and bronchitis that I have been able to find is Chamberlain's Cough Remedy. For family use it has no equal. I gladly recommend it." 25 and 50 cent bottles for sale by all druggists and dealers; Benson, Smith & Co., agents for Hawaiian Islands.

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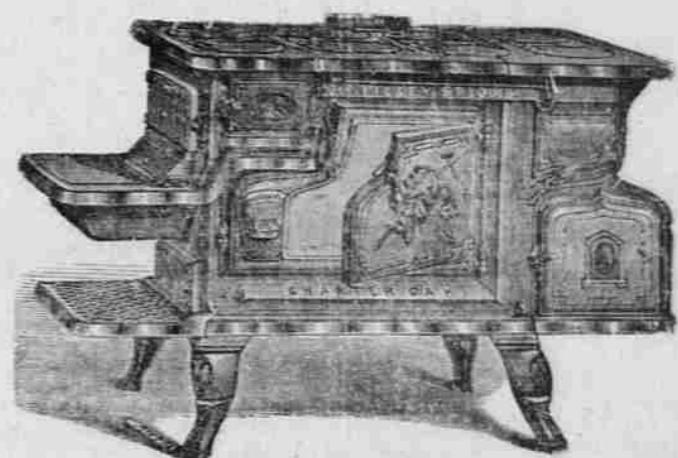
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